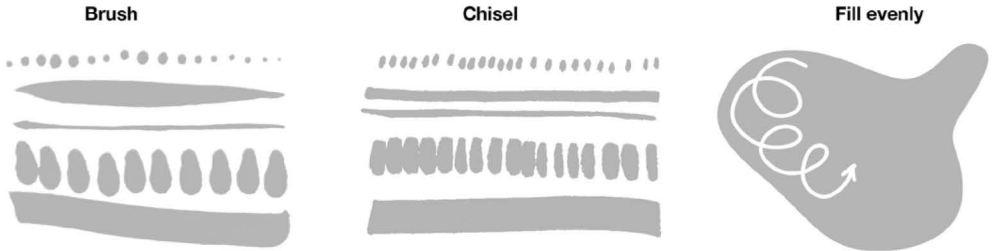


Let's start your Copic journey with some basic warmup techniques. Make sure you have a thin marker paper for best results. Put this practice sheet underneath and let's first try the nibs to apply different strokes.



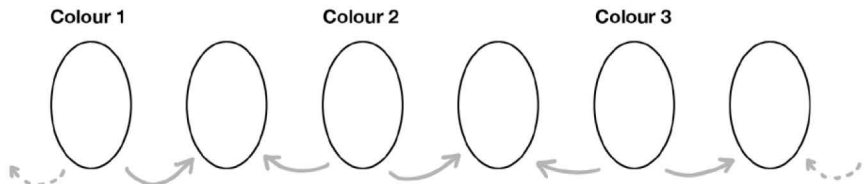
LAYER

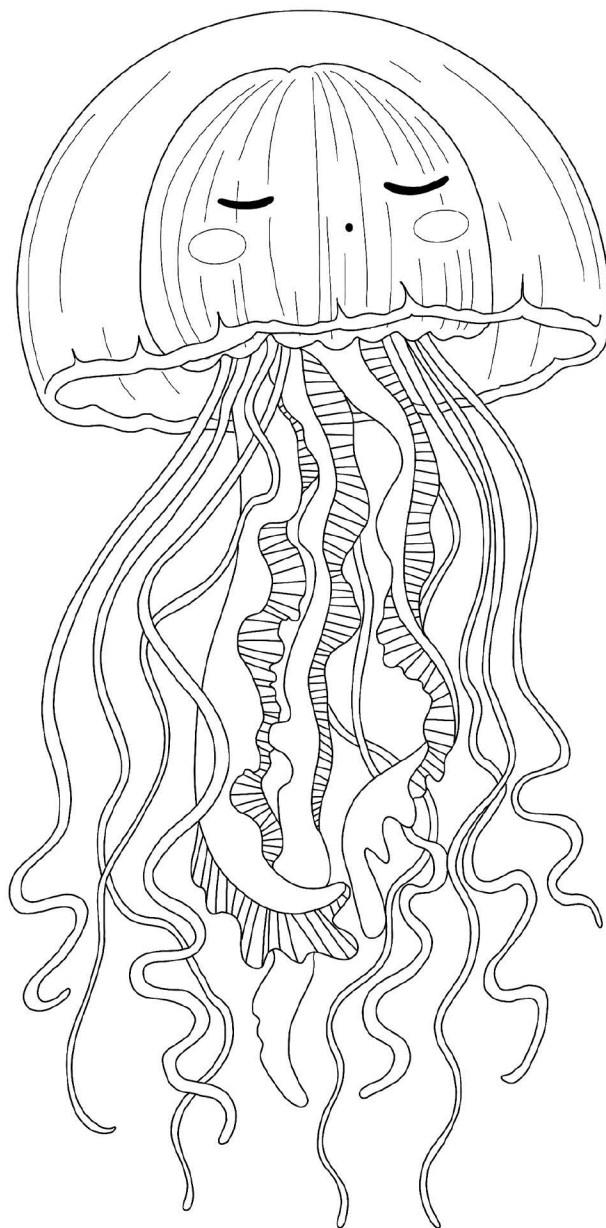
Layer the same colour several times to see how it becomes deeper and more saturated, it is easier to see with lighter tones. You can try applying layers 'wet on wet' for a softer effect or when the previous layer is dry for a sharper transition. Try it out and practice.



MIX

Layer different colours and see the mixes you can create. Let the layers dry to keep your nib clean and experiment with the order of application. When you have deep or dark colours in the mix you might need more layers with a lighter colour to change the shade.





Place underneath thin marker paper and trace with a pencil. Keep this sheet so you can practice over and over or make modifications for your very own artwork.